



Watery embrace

An emphasis on curves and layers give this powder room a surreal presence, yet functionality is optimized at every turn

Above: This bathroom by Elina Katsioulou-Beall of DeWitt Designer Kitchens accentuates soft lines and layering. Next to the curved vanity, a storage tower is tucked into the wall, saving space. Niches are cut into the wall planes, including one for towels and another to house the wall mirror.

Facing page: Seen here in reflection, the niche for the towel warmer has a rippled surface. The rear wall is flat, only the mirror's shape curves.

There are no straight lines in nature so why design a room that's dedicated to pampering the curvaceous human form in a linear style?

This other-worldly bathroom was created by designer Elina Katsioulou-Beall for owner Chris Newton, who requested a design celebrating curved lines, with a generous use of bamboo.

The original bathroom had a galley-style layout and was modest in size. To gain valuable space, the side walls were pushed back by six inches, and all shower services, the toilet cistern and a retractable storage tower were set into an adjacent room, says Katsioulou-Beall.

"We replaced the existing tub with a large steam shower with an S-shaped enclosure, door and soffit, and a concave bench, custom shaped to Newton's body," says Katsioulou-Beall.

The softened lines continue throughout, as can be seen on the S-shaped vanity which transforms into one of two curved half-walls that enclose the toilet area. In addition, the vanity mirror meets the marble wall in an organic line, top and bottom, that extends into the shower enclosure. Even the lighting track follows a snaking line.

The designer says that while the generous



Interior designer: Elina Katsioulas-Beall, DeWitt Designer Kitchens (Pasadena, CA)
Construction: Michael McAlister, High Road Construction
Vanity: Bamboo vanity by Serrao Cabinets, glass counter by Ultra Glass
Cabinetry: Bamboo with gray wash
Basin: Frosted vessel sink by Kraus
Faucets: Kraus Waterfall in Satin Nickel
Hot water systems: Steam shower by Mr Steam
Shower fittings: Shower control, body sprays and rainhead by Moen
Shower stall: Curved Starphire glass door and panels by Campbell Glass
Flooring: Carrara mosaic by Canyon Tile & Stone
Wallcoverings: Bay Matrix Bamboo tile and Carrara marble by Molise Marble & Granite
Flooring: Grey porcelain tile from Canyon Stone & Tile
Toilet: Toto
Lighting: Recessed halogens by Halo; curved track by WAC; shower fiber optics by Lighting Design Concepts

Story by Charles Moxham
Photography by Suki Medencevic



Above and above right: One half-wall morphs into the curve of the glass steam shower enclosure, misted up in its capacity as a shower. Vertical strips of mosaic green glass are intended to call to mind bamboo shoots. The concave shower seat was custom-made for the owner. The windows sport the only straight lines in the design, because housing restrictions meant they couldn’t be altered.

use of curves might seem indulgent in a limited space, here everything is set out to maximize use. For example, the half-wall that arcs in around the toilet makes extra room available on the vanity countertop. Besides interwoven flowing forms, layers add to the room’s sense of mystery. As well as the suspended glass vanity top, there are niches cut into the various wall planes, to accommodate a floating full-length mirror, a warming ladder, a towel rack, and toilet rolls. “The builder who created this room for us, Michael McAlister, also works in special

effects in Hollywood, and knew how to bring the design together in an exciting way,” says Katsioulas-Beall. “For example, the glass sink is lit through the drain with a green LED light and the shower bench has chromatherapy fiber optics set under it.” Perhaps the most natural aspect of the space is the use of bamboo, seen on the curved vanity front and the end of the pull-out storage tower.

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